

**William Davis**  
44 Sugar Hill Road  
Harmony, Maine 04942  
207.660.5342  
will.davis@gmail.com

**EDUCATION**

**University of Maine**, Orono, ME  
2008 –  
Print Journalism

**North Carolina School of the Arts**, Winston-Salem, NC  
2004 – 2008  
Violin Performance

**TEACHING**

**Joseph Genualdi**                      2004 – 2008  
Violin  
North Carolina School of the Arts, Winston-Salem, NC

**Sheila Browne**                      2006 – 2008  
Viola  
NC School of the Arts

**Graybert Beacham**                      2003 – 2004  
Viola  
Farmington, ME

**Mary Jo Carlsen**  
Violin                                      1997 – 2004  
Viola                                      2003 – 2004  
Waterville, ME

**Julie Johnson Dubuc**                      1995 – 1997  
Violin  
Skowhegan, ME

**PROFESSIONAL EXPERIENCE**

**Bangor Symphony Orchestra**

Interim Assistant Principal Viola      2008 –  
Substitute Violin II, Viola              2006 – 2007  
Xiao-Lu Li, Conductor

**STUDENT EXPERIENCE**

**ORCHESTRAS**

**NCSA Symphony Orchestra**                      2004 – 2008  
Violin I, Violin II, Viola

	Serge Zehnacker, Conductor (2004 – 2006), John Mauceri & Ransom Wilson, Conductors (2007 – )	
<b>NCSA Opera Orchestra</b>	Viola, Violin I, Violin II James Albritten, Conductor	2005 – 2008
<b>NEMC Symphonic Orchestra (July)</b>	Assistant Concertmaster, Violin I Leon Gregorian, conductor	2004 – 2005
<b>NEMC Faculty Orchestra (July)</b>	Violin I Leon Gregorian, conductor	2004 – 2005

### **CAMPS AND WORKSHOPS**

#### **Next Generation Music Camp**

Advanced Session	2005 – 2008
Intermediate Session	2002 – 2004
Rockport, ME	
<b>Kneisel Hall Workshop</b>	2004 – 2005, 2007 – 2008
Blue Hill, ME	
<b>New England Music Camp</b>	2004 – 2005
Symphonic Orchestra	
Leon Gregorian, conductor	
Sydney, ME	

### **ORCHESTRAL and OPERATIC REPERTOIRE**

<b>Beethoven:</b>	Symphony No. 5, 6 7, & 9, Egmont Overture, Corolian Overture
<b>Bernstein:</b>	Overture to <i>West Side Story</i> (Film Version), <i>West Side Story</i> Symphonic Dances
<b>Bizet:</b>	Musical Excerpts from <i>Carmen</i>
<b>Brahms:</b>	Symphony No. 3 & 4, Piano Concerto No. 1
<b>Britten:</b>	Phaedra
<b>Dvorak:</b>	Symphony No. 4 & 5, <i>The Devil and Kate</i> (ČERT A KÁČA), Slavonic Dances
<b>Elgar:</b>	Enigma Variations
<b>Franck:</b>	Symphony in D minor
<b>Gershwin:</b>	An American in Paris
<b>Glinka:</b>	Overture to <i>Russland and Ludmilla</i>
<b>Gregorian:</b>	Hega (Welcome Song)
<b>Grieg:</b>	Peer Gynt Suite, Wedding Day at Troldhaugen
<b>Hardiman:</b>	Music from <i>The Lord of the Dance</i>
<b>Haydn:</b>	Mass in honor of St. Nicolai
<b>Holst:</b>	The Planets (Mars)
<b>Kernis:</b>	New Era Dance
<b>Kruger:</b>	Music from the Spring
<b>Liszt:</b>	Les Preludes
<b>Mahler:</b>	Symphony No. 1 & 9, <i>Adagio</i> from Symphony No. 10

<b>Mendelssohn:</b>	War March of the Priests, Symphony No. 4
<b>Moncayo:</b>	Huapango
<b>Mozart:</b>	Symphony No. 1, Sinfonia Concertante, <i>Idomeneo</i> , Overtures to <i>Don Giovanni</i> & <i>The Marriage of Figaro</i> , Arias from <i>Zaide</i> , Serenade No. 13
<b>Mussorgsky:</b>	Night on Bald Mountain
<b>Nielson:</b>	Concerto for Flute and Orchestra
<b>Prokofiev:</b>	Symphony-Concerto for Cello and Orchestra
<b>Ravel:</b>	<i>Daphnis et Chloe</i> , Bolero, Rhapsodie Espagnole, La Valse
<b>Rimsky-Korsakov:</b>	Scheherazade, Russian Easter Overture, Procession of the Nobles
<b>Rorem:</b>	<i>Our Town</i>
<b>Rossini:</b>	Overture to <i>William Tell</i> , Overture to <i>The Barber of Seville</i>
<b>Sayre:</b>	April in Paris
<b>Sibelius:</b>	Finlandia
<b>Suppe:</b>	Light Calvary
<b>Strauss:</b>	Dance of the Seven Veils
<b>Stravinsky:</b>	<i>Firebird Suite</i>
<b>Thaikovsky:</b>	Symphony No. 2, <i>Swan Lake</i> , 1812 Overture, Selections from <i>The Nutcracker</i> , Selections from <i>The Sleeping Beauty</i> , Romeo and Juliet
<b>Tomasi:</b>	Concerto for Trombone and Orchestra
<b>Verdi:</b>	Overture to <i>La Forza del Destino</i>
<b>Wagner:</b>	Overture to <i>Rienzi</i> , Procession to the Cathedral, Prelude and Liebestod from <i>Tristan und Isolde</i> , Prelude to <i>Die Meistersinger</i>
<b>Weill:</b>	<i>Street Scene</i>

#### CHAMBER REPERTOIRE

<b>Brahms:</b>	Quartet No. 1 in c, Op. 51 no. 1, String Quintet in G, Op. 111, Piano Quintet in f, Op. 34
<b>Beethoven:</b>	Quartet Op. 18 No. 4
<b>Dohnanyi:</b>	Piano Quintet in c
<b>Dvorak:</b>	String Quartet No. 12 "American", Piano Quintet in A
<b>Haydn:</b>	Quartet No. 63 in B flat, Op. 76, No. 4
<b>Mendelssohn:</b>	Piano Trio no. 1 in d, Op. 49, String Quartet Op. 13, String Octet
<b>Ravel:</b>	String Quartet in F
<b>Shostakovich:</b>	String Quartet No. 7
<b>von Weber:</b>	Clarinet Quintet in B flat Op. 34